On Location
Bath is much sought after by film makers. The city is a great mix of amazing 18th century architecture and contemporary lifestyles with cutting edge shops, bars and restaurants which attract visitors from across the world. And the reason Bath is popular is it is very unspoilt and uncluttered. Filming is easy and a great backdrop is assured for any shot. Bath and the surrounding area continue to attract film makers. 2008 saw productions of ‘Tess of the D’Urbervilles’ at Dyrham Park and Great Chalfield Manor, and ‘The Wolfman’ at Lacock and Castle Combe. Enquiries from production companies continue to flood into Bath’s Film Office.

Don’t miss...
The wonderful buildings are a fabulous setting for dramas, documentaries and advertisements. The stars have fallen in love with Bath too – Anthony Head of Buffy the Vampire Slayer fame lives in Bath, and Johnny Depp loved staying in the city while filming Chocolat nearby with Judi Dench and Juliette Binoche.
Abbey Churchyard is the beating heart of Bath. It is an attractive and lively square dominated by the Abbey, a beautiful building whose fan vaulted ceiling is much noted. So too is the west front whose ladders depict a dream that prompted the re-building of this great church in 1499. Persuasion (1994), Other People’s Children (2000), Bertie & Elizabeth (2001), Persuasion (2006).

At the east end of the Abbey is Orange Grove and Kingston Parade which were locations in the Bollywood movie, Cheeni Kum (2006).

The Roman Baths are situated over Bath’s famous hot springs and were the centre of the Roman town, Aqua Sulis. Today, visitors see the incredible skill of the Roman engineers who built these baths 2000 years ago. Bonekickers (2008).

Above the Roman Baths is the Pump Room, a graceful 18th century room and the main meeting place in Bath. Jane Austen describes a visit here to take the waters, and to see if there was anyone of interest newly arrived in the city.


Abbey Green is an attractive cobbled square and the nearby alleyways, such as North Parade Passage, have a variety of shops and excellent restaurants.


Bath Street is an elegant colonnaded street that links the Roman Baths with the Thermae Bath Spa. It is unadorned by shop signs so lends itself well to filming as little has to be changed to capture Bath of the 18th century.


Beauford Square is found behind the Theatre Royal. Seemingly untouched by modern development, this pretty square is a quiet retreat from the commercial centre of Bath.

Vanity Fair (2004)

Great Pulteney Street is perhaps the most stately street in Bath. It can be found just across Pulteney Bridge, and is approached through graceful Laura Place. At 1100 feet long, the street is straight and broad and was designed for a carriage to turn in one swoop. It is a superb view from Laura Place to the Holburne Museum, with its handsome portico, which marks the far end of the street. The building was originally the Sydney Hotel, and Sydney Gardens behind it were a favourite place for Jane Austen to walk. The houses in Great Pulteney Street have always been sought after and Jane Austen set part of her novel Northanger Abbey here. French and British royalty took houses here as did the social reformer William Wilberforce, and William Smith, the father of geology who created the ‘map that changed the world’. Today Great Pulteney Street marks the finishing line for the Bath Half Marathon.


Just off Great Pulteney Street is Sydney Place where, at No 4, Jane Austen lived. Sydney Place was used during the filming of both Persuasion (1994) and Vanity Fair (2004).
The Royal Crescent is the grandest of the elegant crescents, squares and parades that gained Bath the status of a UNESCO World Heritage Site. It is a handsome sweep of 30 houses and the view as you approach from Brock Street is one of the most famous streetscapes in Europe. It was built by John Wood the Younger who had completed the Circus after his father’s death before embarking on the Royal Crescent, his own masterpiece. Now its central houses make up the Royal Crescent Hotel, and No 1 Royal Crescent is a recreated town house showing the type of lodgings fashionable, and wealthy, visitors to Georgian Bath would have taken.


Royal Victoria Park was opened in 1830. It is Bath’s largest park and includes the Botanic Gardens. The area in front of the Royal Crescent were known as the Crescent Fields in Jane Austen’s day and were a popular open space for Bath’s residents to relax and enjoy the fresh air. They remain so today.

Persuasion (2006)

And Outside Bath

West
- Publow: Casualty (2000)
- Chew Valley Lakes: Casualty (2007)
- Cheddar Gorge: Other People’s Children (2000)

South
- Midford: Titfield Thunderbolt (1952)
- Monkton Combe: Titfield Thunderbolt (1952)
- Iford Manor: He Knew He Was Right (2003)
- Camerton Station: The Ghost Train (1931)
- Longleat: Bertie & Elizabeth (2001), Servants (2002-03)

North
- Castle Combe: Dr Dolittle (1967)

East
- Box: Lark Rise to Candleford (2008)
On Location

Productions filmed in and around Bath 1931–2008

01. The Ghost Train (1931) Director: Walter Forde. Stars: Jack Hulbert, Cicely Courtnidge and Arnold Ridley. Synopsis: Passengers stranded in a haunted waiting room learn about a phantom train. Locations: Camerton Station was ‘The Station’

02. The Titfield Thunderbolt (1952) Director: Charles Crichton. Stars: Stanley Holloway, John Gregson, George Relph, Sid James. Synopsis: An Ealing Comedy, the Titfield villagers fight the closure of their local branch line. Locations: Midford, Monkton Combe, Limpley Stoke and Freshford


11. The Remains of the Day (1993) Director: James Ivory. Stars: Anthony Hopkins, Emma Thompson, Christopher Reeve, James Fox, Hugh Grant. Synopsis: A dedicated butler reflects on the personal sacrifices he has made in the name of duty. Locations: Dytham Park, Corsham Court, Hop Pole Inn and former Post Office at Limpley Stoke, George Inn at Norton St Philip

www.bbc.co.uk/drama/primeandprejudice


www.inspectormorse.co.uk


www.bbc.co.uk/drama/casualty

www.itv.com/BestofITV/perioddrama/BertieandElizabeth.html

www.harrrypotter.warnerbros.com


www.vanityfairmovie.com/home.html

www.bbc.co.uk/drama/heimknew

www.channel4.com/history/microsites/H/history/t-z/tendays.html

www.bbc.co.uk/drama/dracula


Julie Graham, Bonekickers
Bath Location Map

Photo Credits:
Front Cover – Nick Wall: Keira Knightley, Maggie Ainley: The Duchess, Four Seasons, Persuasion,

Key:
Numbers refer to film list on reverse
Getting Here

By Rail:
There are regular train services direct from London Paddington with a journey time of 90 minutes. Bristol Temple Meads, just 15 minutes away by train is also a major hub for travel to all other parts of the country. For further information visit www.nationalrail.co.uk

By Coach:
National Express links Bath to all major towns and cities in the UK. For further information visit www.gobycoach.co.uk

By Car:
Bath is located just 10 miles from junction 18 of the M4. There are also excellent motorway links via the M5. If you arrive in Bath by car use the Park and Ride service for quick and easy access to the city centre. For further information on Park and Ride bus services visit www.traveline.org.uk

By Bus:
Once you arrive in the city travelling around couldn’t be easier by bus. For information about bus times and stops visit www.firstgroup.com

By Air:
Bristol International Airport is just 15 miles from Bath. For information and a full list of destinations served visit www.bristolairport.co.uk

Park & Ride
1 Lansdown Park & Ride - West of Bath
The Park & Ride is signposted from the A46/A420 junction 3 miles south of the M4.

2 Newbridge Park & Ride
The Park & Ride is located on the A4 Newbridge Road.

3 Odd Down Park & Ride
The Park & Ride is located on the A367.

4 University Park & Ride (Saturday only)
The Park & Ride is located at the University of Bath, Claverton Down on the A3062. The University is signposted from the A36.

For more information visit www.bathnes.gov.uk